

2015-16 MIDDLE SCHOOL ENGLISH/LANGUAGE ARTS ASSESSMENT CALENDAR

The district will provide diagnostics for schools, should schools choose to use them. All schools will administer the four district proficiencies with FIDELITY. No additions, changes or deletions.

The JCPS Middle School English/Language Arts Assessment Calendar support the KY Framework for Teaching Domain 3-Dii.

THE DESCRIPTIONS OF THE SELECTED KEY/FOCUS STANDARDS FOR ASSESSMENT DO NOT INCLUDE THE LANGUAGE OF THE ENTIRE STANDARD. TO UNDERSTAND THE STANDARD'S FULL INTENT, AND APPROPRIATELY PLAN FOR INSTRUCTION, REVIEW THE LANGUAGE OF THE ENTIRE STANDARD.				
	Assessment	Opens	Blueprint	Selected Key/Focus Standards (KCAS)
GRADE 6	Diagnostic 1	9/8	12 MC	RL/RI.2 – Determine theme or central idea, how it is conveyed through particular details, summarize text free of opinions/judgments RL/RI.3 – How plot unfolds and characters respond; how key individual, event, or idea is introduced, illustrated, elaborated in text RL/RI.4 – Determine the meaning of words and phrases, impact of specific word choice; figurative, connotative, and technical RL/RI.5 – Analyze how a sentence, paragraph, chapter, section, scene, or stanza fits into the overall structure and contributes to meaning/development of ideas <i>*L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling</i>
	Proficiency 1	10/8	15 MC 1CR	
	Diagnostic 2	11/4	12 MC	<i>RL/RI.4 – Determine the meaning of words and phrases, impact of specific word choice; figurative, connotative, and technical</i> <i>RL/RI.5 – Analyze how a sentence, paragraph, chapter, section, scene, or stanza fits into the overall structure and contributes to meaning/development of ideas</i>
	Proficiency 2	12/7	15 MC 1CR	<i>RL/RI.6 – How an author develops point of view; determine author's point of view or purpose, explain how it is conveyed in text</i> <i>RL/RI.9 – Compare and contrast texts in different genres and their approach to similar themes; compare/contrast different authors' presentation of events.</i> <i>*L.1 – Demonstrate command of the conventions of standard English grammar and usage</i>
	Diagnostic 3	1/25	12 MC	RL/RI.5 – Analyze how a sentence, paragraph, chapter, section, scene, or stanza fits into the overall structure and contributes to meaning/development of ideas RL/RI.6 – How an author develops point of view; determine author's point of view or purpose, explain how it is conveyed in text
	Proficiency 3	2/22	15 MC 1CR	RI.8 – Trace and evaluate argument and claims, distinguishing claims supported by reasons and evidence from those that are not RL/RI.9 – Compare and contrast texts in different genres and their approach to similar themes; compare/contrast different authors' presentation of events <i>*L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling</i>
	Diagnostic 4	3/21	12 MC	<i>RL/RI.4 – Determine the meaning of words and phrases, impact of specific word choice; figurative, connotative, and technical</i> <i>RL/RI.6 – How an author develops point of view; determine author's point of view or purpose, explain how it is conveyed in text.</i>
	Proficiency 4	4/25	15 MC 1CR	RI.8 – Trace and evaluate argument and claims, distinguishing claims supported by reasons and evidence from those that are not RL/RI.9 – Compare and contrast texts in different genres and their approach to similar themes; compare/contrast different authors' presentation of events. <i>*L.1 – Demonstrate command of the conventions of standard English grammar and usage</i>
GRADE 7	Assessment	Opens	Blueprint	Selected Key/Focus Standards (KCAS)
	Diagnostic 1	9/8	12 MC	RL/RI.2 – Theme or central ideas, analyze development, objective summary RL/RI.3 – Analyze elements of story/drama, interaction of ideas and events (e.g., influence of ideas, individuals, and events) RL/RI.4 – Meanings of words and phrases in text, word choice, impact of rhyme and other repetitions of sounds RL/RI.5 – Analyze form and structure of texts, how structure contributes to meaning and development of ideas <i>*L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling</i>
	Proficiency 1	10/8	15 MC 1CR	
	Diagnostic 2	11/4	12 MC	<i>RL/RI.4 – Meanings of words and phrases in text, word choice, impact of rhyme and other repetitions of sounds</i> <i>RL/RI.5 – Analyze form and structure of texts, how structure contributes to meaning and development of ideas</i> <i>RL/RI.6 – Analyze points of view and development of characters, determine author's point of view or purpose and position</i> <i>RL/RI.9 – Compare and contrast fictional and historical events, determine how authors of fiction use or alter history; analyze how authors shape presentation of key information on the same topic using interpretations of facts</i>
	Proficiency 2	12/7	15 MC 1CR	<i>*L.1 – Demonstrate command of the conventions of standard English grammar and usage</i>
	Diagnostic 3	1/25	12 MC	RL/RI.5 – Analyze form and structure of texts, how structure contributes to meaning and development of ideas RL/RI.6 – Analyze points of view and development of characters, determine author's point of view or purpose and position RI.8 – Trace and evaluate argument and claims, determine if reasoning is sound and evidence is relevant and sufficient RL/RI.9 – Compare and contrast fictional and historical events, determine how authors of fiction use or alter history; analyze how authors shape presentation of key information on the same topic using interpretations of facts
	Proficiency 3	2/22	15 MC 1CR	<i>L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling</i>
	Diagnostic 4	3/21	12 MC	<i>RL/RI.4 – Meanings of words and phrases in text, word choice, impact of rhyme and other repetitions of sounds</i> <i>RL/RI.6 – Analyze points of view and development of characters, determine author's point of view or purpose and position</i> RI.8 – Trace and evaluate argument and claims, determine if reasoning is sound and evidence is relevant and sufficient RL/RI.9 – Compare and contrast fictional and historical events, determine how authors of fiction use or alter history; analyze how authors shape presentation of key information on the same topic using interpretations of facts
Proficiency 4	4/25	15 MC 1CR	<i>*L.1 – Demonstrate command of the conventions of standard English grammar and usage</i>	
GRADE 8	Assessment	Opens	Blueprint	Selected Key/Focus Standards (KCAS)
	Diagnostic 1	9/8	12 MC	RL/RI.2 – Determine theme or central idea, analyze development; draw inferences, provide objective summary RL/RI.3 – How story elements propel action, reveal aspects of character, provoke decision; text connections among ideas and individuals RL/RI.4 – Meaning of words, figurative/connotative meanings; impact of word choice; analogies or allusions to other texts RL/RI.5 – Analyze structure, compare and contrast structure of two or more texts; role of sentence in developing ideas
	Proficiency 1	10/8	15 MC 1CR	<i>*L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling</i>
	Diagnostic 2	11/4	12 MC	<i>RL/RI.4 – Meaning of words, figurative/connotative meanings; impact of word choice; analogies or allusions to other texts</i> <i>RL/RI.5 – Analyze structure, compare and contrast structure of two or more texts; role of sentence in developing ideas</i> <i>RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints</i> <i>RL.RI.9 – Analyze how modern works of fiction draw on themes, patterns, and character types from historical texts (e.g., myths, traditional stories, Bible) and is rendered new; analyze conflicting information on the same topic</i>
	Proficiency 2	12/7	15 MC 1CR	<i>*L.1 – Demonstrate command of the conventions of standard English grammar and usage</i>
	Diagnostic 3	1/25	12 MC	RL/RI.5 – Analyze structure, compare and contrast structure of two or more texts; role of sentence in developing ideas. RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints. RI.8 – Delineate and evaluate argument and claims; evaluate evidence RL.RI.9 – Analyze how modern works of fiction draw on themes, patterns, and character types from historical texts (e.g., myths, traditional stories, Bible) and is rendered new; analyze conflicting information on the same topic
	Proficiency 3	2/22	15 MC 1CR	<i>*L.2 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling</i>
	Diagnostic 4	3/21	12 MC	<i>RL/RI.4 – Meaning of words, figurative/connotative meanings; impact of word choice; analogies or allusions to other texts</i> <i>RL/RI.6 – Analyze points of view; determine author's point of view or purpose in a text; response to conflicting viewpoints</i> RI.8 – Delineate and evaluate argument and claims; evaluate evidence RL.RI.9 – Analyze how modern works of fiction draw on themes, patterns, and character types from historical texts (e.g., myths, traditional stories, Bible) and is rendered new; analyze conflicting information on the same topic
Proficiency 4	4/25	15 MC 1CR	<i>*L.1 – Demonstrate command of the conventions of standard English grammar and usage</i>	

**Not included on Key Focus Standards*

Italics = repeated standard

Additional multiple choice questions on previously taught standards may be added as needed for review.